

Erwin Wurm, Karlsruhe Boat

Autore: Erwin Wurm

Selection solo exhibitions

2013

Wittgenstein's Grammatik der Leibesübungen, Galerie Thaddaeus Ropac, Paris Pantin, France

Xavier Hufkens Gallery, Brussels, Belgium

MOCAK (Museum of Contemporary Art in Krakow), Krakow, Poland

2012

Beauty Business, Dallas Contemporary, Dallas, USA

De Profundis, Albertina, Vienna, Austria

Am I a house?, CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain

Home, Vitra Design Museum, Weil am Rhein, German

Samurai & Zorro, Galerie Thaddaeus Ropac, Salzburg, Austria

Blow Up, Galerist, Istanbul, Turkey (curated by Jérôme Sans)

One Minute Sculptures, Open Eye Gallery, Liverpool, Great Britain

Kastenmann, Standard Hotel, New York, USA

2011

Yes Biological, Galerie Thaddaeus Ropac, Paris, France

The Beauty Business, gem – Museum voor Actuele Kunst, Gemeentemuseum Den Haag, The Hague, Netherlands

Beauty Business, Bass Museum of Art, Miami Beach, USA

Schöner Wohnen, MAK – Museum für angewandte Kunst, Vienna, Austria

Wear me out, Middleheimmuseum, Antwerp, Belgium

Misconceivable, Kunsthallen Brandts / Brandts Klaedefabrik, Odense, Denmark

Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Micro-Retrospective, Institute of Contemporary Art – Sofia (ICA-Sofia), Sofia, Bulgaria

Test Site: How to Make a One Minute Sculpture, Henry Art Gallery, University of Washington, Seattle, USA

2010

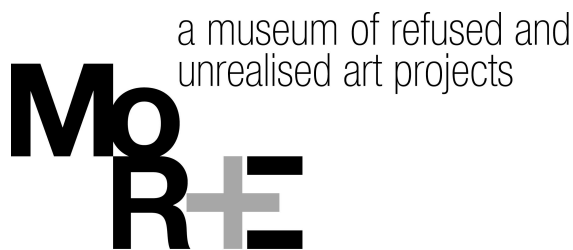
Liquid Reality, Kunstmuseum Bonn, Bonn, Germany (curator: Stephan Berg)

Narrow Mist, UCCA – Ullens Center for Contemporary Art, Beijing, China (curator: Jerome Sans)

Private Wurm, Kunst der Gegenwart – Essl Museum, Vienna, Austria

Selbstportrait als Essiggurkerl, Museum der Moderne Salzburg, Austria

Elogiate i ceti inferiori soprattutto per rimanere inferiori, BASE, Progetti per L'Arte, Firenze, Italy



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unrealised art projects

Gulp, Lehmann Maupin Gallery, New York, USA

Project – Selfportrait as Pickles, Jack Hanley Gallery, New York, USA

2009

Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Desperate Philosophers, Galerie Xavier Hufkens, Brussels, Belgium

The Desperate Philosophers – Neue Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria

Yes Biological, Wall House #2, Groningen, Netherlands

2008

Keep a Cool Head, Central House of Artists, Moscow, Russia

The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland

Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden

Desperate, Galerie de L'UQAM. Université du Quebec a Montréal, Montréal, Canada
(curator: Patric Duhamel †)

Tell, Galerie Thaddaeus Ropac, Salzburg, Austria

Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan

Hypnose II, Galerie Krinzinger, Vienna, Austria

Galerie Nicola von Senger, Zurich, Switzerland

2007

Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes, Deichtorhallen Hamburg, Hamburg, Germany

Musée d'Art Contemporain de Lyon, Lyon, France

Hamlet, Kunsthaus Zürich, Zürich, Switzerland

Le lieu unique, Nantes, France

Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard, Netherlands

Musée des Beaux-Arts de Rouen, Rouen, France

Erwin Wurm – New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium

2006

Keep a Cool Head, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

The artist who swallowed the world, Ludwig Forum für Internationale Kunst, Aachen, Germany

Erwin Wurm – New Sculptures, Baltic Centre for Contemporary Art, Newcastle, UK

The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain

I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis University, Waltham, Massachusetts, USA

Adorno was wrong with his ideas about art, Museum der Moderne, Salzburg, Austria

Cristina Guerra Contemporary Art, Lisbon, Portugal

Home, Galerie Anne de Villepoix, Paris, France

2005

MACRO Museo d'Arte Contemporanea Roma, Roma, Italy

I love my time, I don't like my time, Contemporary Art Center, Cincinnati, Ohio, USA

Glue your brain, Museum of Contemporary Art, Sydney, Australia

Peggy Guggenheim Collection, Venice, Italy

The Idiot, Galerie Xavier Hufkens, Brussels, Belgium

Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal

Am I a House?, Galerie Krinzinger, Vienna, Austria

2004

I love my time, I don't like my time: Recent works by Erwin Wurm, Yerba Buena Center for the Arts, San Francisco, USA

TRAC-Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy

Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia

Jack Hanley Gallery, San Francisco, USA

2003

ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

European Dream, Museo de Arte Carillo Gil, Mexico City, Mexico

One Minute Sculptures, Orifice, ACCA Australian Centre for Contemporary Art Gertrude Contemporary Art Spaces, Melbourne, Australia

Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, Rhode Island, USA

One Minute Sculptures, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Galerie Anne de Villepoix, Paris, France

2002

Fat Survival – Handlungsformen der Skulptur, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Galleria d'Arte Moderna, Bologna, Italy › Centre National de la Photographie, Paris, France

Fat Car, Palais de Tokyo, Paris, France

Sculptures with embarrassment, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland

Galerie Art: Concept, Paris, France

Jack Hanley Gallery, San Francisco, USA

Sylvie Fleury and Erwin Wurm, Galerie Krinzinger, Vienna, Austria

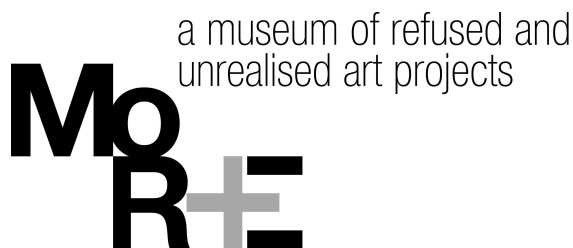
2001

Performance Drawings, Drawing Center, New York, USA

Sleeping for two months, Centre pour l'Image Contemporaine, Geneva, Switzerland

Videos 1991–2001, Fundació Joan Miró, Barcelona, Spain

Fat car, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland › Galerie



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Ars Futura, Zurich, Switzerland
Galerie Krinzinger, Vienna, Austria

2000

The Photographers Gallery, London, UK
FRAC Limousin, Limoges, France › Galerie Art: Concept, Paris, France
Jack Hanley Gallery, San Francisco, USA
Centre pour l'Image Contemporaine, Geneva, Switzerland

Selection group exhibitions

2013

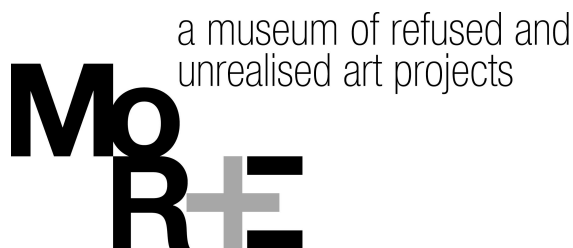
Disaster – from Andy Warhol to Banks Violette, Galerie Thaddaeus Ropac, Paris Pantin, France

2012

Pink Caviar – New Acquisitions 2009-2011, Louisiana – Museum of Modern Art, Humlebaek, Denmark › *Art and press*, Martin Gropius Bau, Berlin, Germany
Parallelwelt Zirkus / The Circus as a parallel Universe, Kunsthalle Wien, Vienna, Austria › *Atelier + Küche = Labore der Sinne*, MARTa Herford, Herford, Germany
Reflecting Fashion – Kunst und Mode seit der Moderne, Mumok, Vienna, Austria
Von Sinnen – Wahrnehmung in der Zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany
Die Sammlung, 21er Haus, Vienna, Austria › *Kunst ist schön, Macht aber viel Arbeit*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

2011

Albertina Contemporary, Gerhard Richter bis Kiki Smith, Albertina, Vienna, Austria › *Superstress*, 54th Biennale di Venezia, Palazzo Cavalli Franchetti, Venice, Italy
Die Frucht der Verheißung, Germanisches Nationalmuseum, Nuremberg, Germany
The Original Copy – Photography of Sculpture 1839 to Today, Kunsthhaus Zürich, Zurich, Switzerland
Car Culture – Medien der Mobilität, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Wunder – Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Germany
The fashion world of Jean Paul Gaultier – From the sidewalk to the catwalk, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Temporary Structures – Performing Architecture in Contemporary Art, deCordova – Sculpture Park and Museum, Lincoln, Massachusetts, USA
Anti/Form – Sculptures from the MUMOK Collection, Kunsthhaus Graz, Austria



2010

The Original Copy: Photography of Sculpture, 1839 to Today, MoMA, Museum of Modern Art, New York, USA

Atopia, CCCB, Centre de Cultura Contemporània de Barcelona, Spain › *Towada Art Center*, Towada, Japan

2009

3rd Moscow Biennial, Moscow, Russia (curator: Jean-Hubert Martin)

Too Much of Me: 7 Paths through the absurd (with detour), MUMA, Monash University Museum of Art, Melbourne, Australia (curator: Geraldine Barlow)

2008

Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, USA

First Person Video, The Box, Wexner Center for the Arts, Columbus, Ohio, USA

2007

All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan

Affinities - Deutsche Guggenheim, 1997-2007, Berlin, Germany

Timer 01 Intimacy – Triennale Bovisa, Triennale Museum in Milan, Milan, Italy

2006

Le mouvement des images, Centre Pompidou, Musée National d'Art Moderne, Paris, France

In den Alpen, Kunsthaus Zürich, Zurich, Switzerland › *Art and Play*, Museum of Modern Art, Saitama, Japan

2005

Biennale d'Art Contemporain de Lyon, Lyon, France (curators: Jérôme Sans, Nicolas Bourriaud)

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA

2004

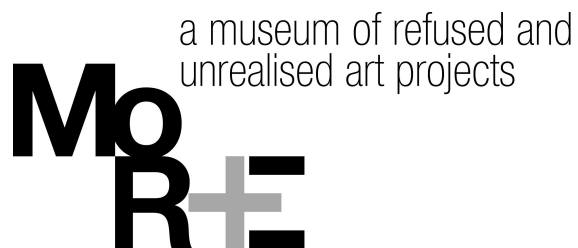
International Biennial of Contemporary Art of Seville, Seville, Spain (curator: Harald Szeemann)

Arti & Architettura, 1900–2000, Palazzo Ducale, Genua, Italy (curator: Germano Celant)

2003

Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany

Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain



2002

Tempo, MoMA, Museum of Modern Art, New York, USA

2001

Azerty: Un abécédaire aléatoire autour des collections du FRAC Limousin, Centre Pompidou, Musée National d'Art Moderne, Paris, France

2000

Biennale d'Art Contemporain de Lyon, Lyon, France › *The Sky is the Limit*, Biennale Taipei, Taiwan (curator: Jérôme Sans, Manray Hsu)

1999

Transformation, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale di Venezia, Venice, Italy

Titolo:

Karlsruhe Boat

Anno:

2008

Descrizione del progetto:

Karlsruhe Boat è un progetto per la sede della società di gestione di energia e servizi EnBW nella città tedesca e consiste in una barca di dimensioni reali, situata in una sorta di fontana all'interno dell'edificio, che paradossalmente si deforma fino ad arrampicarsi su uno dei muri. Anche questa scultura crea uno scompenso percettivo, che è tipico della produzione dell'artista austriaco, dove un oggetto totalmente defunzionalizzato sovverte il suo ruolo abituale e compie qualcosa di ironico e totalmente fuori dalla logica comune. In questo caso infatti la barca si trova su una sottile striscia d'acqua, ma è posta perpendicolare rispetto al pavimento stesso; è una barca che magicamente si piega, quasi a simulare un incidente contro la parete, riprendendo la deformazione che caratterizza tutta una serie di lavori dell'artista.

Questa situazione "assurda" riflette una sorta di narrativa spezzata che è tipica della modalità operative dell'artista, le cui le opere sembrano mettere in scena un racconto che improvvisamente viene interrotto e il cui finale viene lasciato alla libera interpretazione dello spettatore. Al posto della classica apoteosi finale di lieto fine per Wurm si potrebbe parlare di apoteosi del paradosso; la fine non è certo dettata dalla vittoria del bene sul male, ma piuttosto da un evento che sovverte le regole della classica lettura del fruitore. L'artista ci vuole offrire una lettura diversa della realtà, che sovverte le classiche forme scultoree e percettive.

Descrizione della documentazione del progetto:

1_EnBW_boot_01.tif (75 x 56,44 cm, 72 dpi)
rendering, sezione dell'edificio con vista della scultura

2_EnBW_boot_02e.tif (45,37 x 32,53 cm, 72 dpi)
rendering, vista dell'opera.

Committente e ulteriori informazioni sul progetto originale:

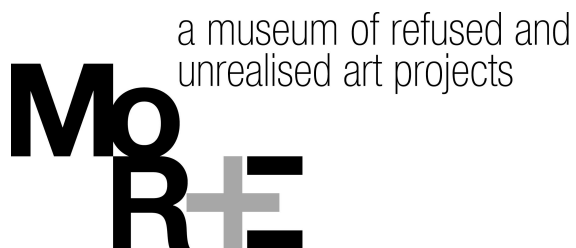
EnBW (Energie Baden Württemberg AG), Karlsruhe (G)

Motivo di mancata realizzazione:

non specificato

Bibliografia specifica

MACRO/Hall. Erwin Wurm, a cura di Danilo Eccher, Electa, Milano, 2006.



David Galloway, *Upping*, "ARTnews Magazine", October 2010.

Erwin Wurm. *Desperate Philosopher. Interview by Francesca Nicoli*, "Arte e critica", No. 61, 2010.

Giovanni Iovane, *Erwin Wurm, As cool as a cucumber*, "SEGNO", June/August, 2009.

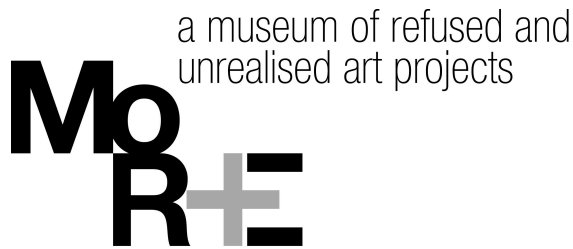
Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson, London, 2009, ed. ita.: *Il corpo nell'arte contemporanea*, Piccola Biblioteca Einaudi, Torino, 2009.

Martin Pesch, *Minute Man*, "Frieze" n. 52, May 2008.

scheda a cura di:

Valentina Rossi

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a museum of refused and
unrealised art projects

Artist: Erwin Wurm

Title:

Karlsruhe Boat

Year:

2008

Project review:

Karlsruhe Boat is a project for the main venue in the German city of EnBW, a society dealing with and trading energy, and consists of a real size boat – situated in a small fountain-like pool of water indoor - that paradoxically deforms itself climbing up on the wall of the building. Even this sculpture creates a decompensation of perception, which is typical of the Austrian artist, where an object totally defunctionalized subverts its normal role and does something ironic and totally out of the ordinary logic. In this case the boat stands on a small and thin layer of water, placed almost vertically to the floor itself, and magically folds, almost crashing against the wall, in a process of deformation that we can find in some important series of the artist's work.

This "absurd" situation reflects a kind of broken up narrative that is typical of the way the artist operates; his works seem to tell a story that suddenly stops and whose ending is left to the interpretation of the viewer.

Instead of the classic final apotheosis of the happy ending, for Wurm's project we could talk about the apotheosis of paradox; the end is certainly not dictated by the victory of good over evil but rather an event that subverts the rules of the classic interpretation of the user. The artist is giving us a different interpretation of reality, that subverts the traditional forms of sculpture and perception.

Project materials review:

1_EnBW_boot_01.tif (75 x 56,44 cm, 72 dpi)

rendering, section of the building with the lateral view of the sculpture.

2_EnBW_boot_02e.tif (45,37 x 32,53 cm, 72 dpi)

rendering, view of the work.

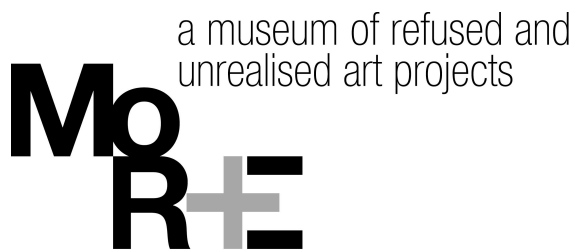
Commissioner and other informations about the original project:

EnBW (Energie Baden Württemberg AG), Karlsruhe (G)

Unrealized project: reason why

not specified

Dedicated bibliography:



MACRO/Hall. Erwin Wurm, edited by Danilo Eccher, Electa, Milano, 2006.

David Galloway, *Upping*, "ARTnews Magazine", October 2010.

Erwin Wurm. Desperate Philosopher. Interview by Francesca Nicoli, "Arte e critica", No. 61, 2010.

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